

Kidany Camilo

(they/he/she)

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Chicago, IL

ACTOR. DIRECTOR. EDUCATOR.

Professionally trained artist whose performance specialties include Voice (Linklater, Rodenburg, Berry), Movement (Viewpoints, Chekhov), Dance (Contemporary, Commercial, Jazz), Acting Technique (Stanislavski, Meisner), Devised Theatre, and Musical Theatre. Theatre research includes Translation of Dramatic Texts (Spanish and English), Devised Theatre, Queer Theory, Federico García Lorca, and Modern Characterization Techniques.

EDUCATION

MFA - Master in Fine Arts in Acting

Purdue University, 2022

Thesis Project conducted on *Twelfth Night* as Feste.

Thesis Committee, led by Kristine Holtvedt, supported by Rich Rand and Bill Caise.

BA - Bachelor of Arts in Theatre Arts

University of South Florida, 2018

Minor in Literary Studies.

Directing Thesis completed on Sergi Belbel's *Caresses*.

Thesis Advisor, Dora Arreola.

AA - Associate in Arts in Dramatic Arts

Hillsborough Community College, 2016

Graduate of the Honors Institute.

ACADEMIC APPOINTMENTS

Northwestern University

September 2023 - March 2024

Evanston, IL

School of Communication, Department of Theatre

Adjunct Assistant Professor

In these performance-based classes, dancers were taught basic musical theatre techniques and choreography, with a focus on alignment, coordination, and adaptability. Teaching dancers the versatility of dancing in musical theatre and the different genres they would explore in the profession. This class covers the following styles: jazz, ballet, modern, hip hop, flamenco, bomba and plena.

College of DuPage

January 2023 - May 2023

Glen Ellyn, IL

Arts, Communication, and Hospitality Division, College Theater Department

Adjunct Professor

Introduced actors to the fundamentals of acting: concentration, observation, playing action and other basics through acting exercises, improvisations, and scene study. Major acting approaches that develop connection to the material or texts that may include exploration of Stanislavski-based techniques and movement-based pedagogies as the basis for helping the actor embody characters.

Purdue University
West Lafayette, IN
College of Liberal Arts, Department of Theatre
Instructor

August 2019 - May 2022

Instructor on record for the undergraduate theatre courses, varying in subjects such as: the foundational Stanislavski acting technique for non-majors, character embodiment, theatre history, theatre studies, and script analysis.

Purdue University
West Lafayette, IN
Purdue University, College of Education
Summer Residential Instructor

July 2021

Instructor for a 2-week theatre Zoom course. Focused on applied drama and devised performance, with a focus on self-awareness (attitudes, behavior, etc.) and social justice.

Shawnee Theatre
Bloomfield, IN
Purdue University, College of Education
Summer Residential Instructor

July 2021

Instructor for a 2-week theatre Zoom course. Focused on applied drama and devised performance, with a focus on self-awareness (attitudes, behavior, etc.) and social justice.

Patel Conservatory
Tampa, FL
Department of Theatre
Outreach Instructor

August 2018 - June 2019

Instructor for the *Conservatory To-Go!* Program, teaching at local Tampa Bay schools, notably Hillel Academy. Classes consisted of lessons on improvisation, acting technique, script analysis, voice, movement, and theatre history.

Outcast Theatre Collective
Tampa, FL
Education and Engagement
Outreach Instructor

June 2018 - July 2018

Instructor for the 8-week quarterly workshops *Fluid Lessons*. Teaching performance to children

TEACHING

Northwestern University
School of Communication, Department of Theatre

September 2023 - March 2024

Undergraduate

DANCE 140 – 2 – Basic Theatrical Dance II

DANCE 140 – 1 – Basic Theatrical Dance I

College of DuPage

Arts, Communication, and Hospitality Division, College Theatre Department

January 2023 - May 2023Undergraduate

THEAT 1111 – Acting 1

Purdue University

College of Liberal Arts, Department of Theatre

August 2019 - May 2022Undergraduate

THTR – 29000 - Special Topics in Theatre: Characterization

THTR – 13300 - Survey of Acting (10 sections)

THTR – 27100 - Interpreting the Play Script

THTR – 20100 - Theatre Appreciation (2 sections)

College of Education

Middle School - GER2I Program

Acting Up and Acting Out: Constructing Cultures of Peace

Pater Conservatory

Outreach Program

August 2018 - June 2019Middle School

Theatre I

Theatre II

COURSE DESCRIPTIONS

Northwestern University**September 2023 - March 2024**

DANCE 140 – 1 – Basic Theatrical Dance I

This course is primarily focused on movement and performance, concentrated on showing dancers the various styles used in theatrical productions. This class will consist of warm-ups, combinations, and choreography exploring: Jazz, Ballet, Modern, Hip-Hop, Latin and African Diasporic dancing.

DANCE 140 – 2 – Basic Theatrical Dance II

This course is a continuation of the exploration of the various styles of theatrical dance and creating a versatile dancer for musical theater. This class will consist of warm-ups, combinations, and choreography exploring: Jazz, Ballet, Modern, Hip-Hop, Latin and African Diasporic dancing.

College of DuPage**January 2023 - May 2023**

THEAT 1111 – Acting 1

Introduces actors to the fundamentals of acting: concentration, observation, playing action and other basics are introduced through acting exercises, improvisations, and scene study. Major acting approaches that develop connection to material or texts that may include exploration of Stanislavski-based techniques and movement-based pedagogies as the basis for helping the actor embody characters.

College of Liberal Arts, Department of Theatre

THTR – 13300 - Survey of Acting

This is an introductory acting course for non-theatre majors. It is an exploration of the fundamentals of stage acting designed to enhance communication, creativity and collaboration. Class work includes acting exercises, theatre games and scene work.

THTR – 20100 - Theatre Appreciation

Understanding and appreciation of the theatre's role in the modern world, dramatic structure and analysis, the actor, director, designer, and critic; attendance at current stage productions; class discussion of production elements.

THTR – 27100 - Interpreting the Play Script

This course introduces several approaches to the creative interpretation of a play script, giving students experience in applying both analytical methods and sensory-intuitive lenses of interpretation.

THTR – 29000 - Special Topics in Theatre: Characterization

This is an acting course focused on the application of character development and techniques aimed to help the actor create a solid and earnest characterization for the stage. This course is designed to enhance and further the actor's creativity, imagination, and awareness of the self and other. Class work includes movement work, exploration of text and research, and scene work.

College of Education

Acting Up and Acting Out: Constructing Cultures of Peace

Bring your unlimited imagination to this active, spontaneous, unscripted course featuring theatre games, pantomime, role plays, simulations, storytelling, and improvisation to challenge your thinking about freedom, justice, and peace. Together, we'll construct a vision of a better world where peace is not just an idea, but courageous action.

ADMINISTRATIVE APPOINTMENTS

The Puerto Rican Cultural Center

Chicago, IL

Development

June 2023 - December 2024

Lead Grant Writer | March 2024 - December 2024

Overseeing and supporting all grant writing efforts. Organizing all solicitations and requests for proposals in the public and private sectors. With the Chief Operations Officer, organize and delegate what staff are most appropriate in the completion of proposal writing by understanding present programming and organizational strengths and opportunities for growth.

Public Health Initiatives

Program Coordinator/Case Manager | **June 2023 - March 2024**

Responsible for providing oversight to the operations of GBI (Gay Business Initiatives), helping Latine queer men and other members of the LGBTQ+ community become vendors and business owners. Providing business/entrepreneurship learning opportunities, group activities, weekly check-ins, and mental health assistance. Helping folks living with HIV get access to affordable medication by assisting them with the application process.

ARTISTIC TRAINING

Advanced Chekhov

March - April 2025

Susan Hart Shakespeare; Chicago, IL

- In this invitation only eight-week course, I delved into Chekhov's vibrant and vulnerable characters. Using the fantastic Paul Schmidt translations, I explored characters from Chekhov's major plays, and even his hilarious one-acts. Received a monologue and also participate in a scene, with Susan coaching us on the use of language, acting, and style for the period, while still reflecting the universal themes that connect to modern audiences.

SoulWork Community Studio | Breathe: Intention

December 2024

SoulWork Studio; Chicago, IL

- Participated in the BREATHE: Intention workshop series, focused on using breath-work and intention-setting to enhance creativity and personal clarity. The workshop consisted of two sessions: the first, Open Studio, was designed for SoulWork beginners and practitioners, refreshing the foundational practices to activate breath and refine creative intentions. The second session, Progression Studio, was for advanced practitioners who had completed 40+ hours of SoulWork training, in which I deepened my creative processes and explored more advanced techniques to strengthen my SoulWork practice.

Scene Study: Back to Basics

November - December 2024

Susan Hart Shakespeare; Chicago, IL

- An intensive five-week course building upon the foundational techniques from Thinking Shakespeare to explore and apply advanced tools for acting in Shakespeare's two-person scenes. The course focused on heightened stakes and intense emotional dynamics, with a deep dive into the rhythm and subtext of Shakespeare's language. Mastery of shared lines, short lines, and other complexities of fast-paced, high-stakes exchanges was developed. A key component of the course was the art of active listening—fully engaging with a scene partner, responding organically, and adapting to the ever-changing energy in the room.

SoulWork Ready Intensive**July 2024**

SoulWork Studio; Chicago, IL

- Engaged the principles of SoulWork to explore what it means to be ready for the work of performance that inspires change-making experiences for audiences and with communities. SoulWork, created by Dr. Cristal Chanelle Truscott, offers foundational training applied to rehearsal, devising, community engagement and performance. Applied the SoulWork Ethics, Cultural Conservatory Theory, and Principles of The Call, Living in Call and Response, and Unending Climax.
- Presented by The John F. Kennedy Center for the Performing Arts Social Practice Residency

Intermediate Monologue 2**June-July 2024**

Susan Hart Shakespeare; Chicago, IL

- A five-week course designed to take verse speaking technique to the next level. The required reading for the course was Thinking Shakespeare by Barry Edelstein, the Artistic Director of the Old Globe Theatre in San Diego and a former faculty member at the Juilliard School. The course provided in-depth exploration of the concepts in Edelstein's book, which is known for its ability to clarify and address common challenges in verse speaking. The text prompted a continual exploration of the question "WHY?"—a question that has proven invaluable to all students. New knowledge gained from the book and course was then applied to a newly chosen monologue, selected by the instructor as a contrasting piece to the first monologue from the earlier Monologue 1 class.

Monologue 1**May 2024**

Susan Hart Shakespeare; Chicago, IL

- A five-week course based on the core values of "First Folio Training," the foundation of Chicago Shakespeare Theater, where Susan taught for many years and performed in over 20 productions. The course provided a comprehensive approach to Shakespeare's text, focusing on clarity, word choice, poetic devices, and—most importantly—a truthful, honest connection to the characters, one thought at a time. The course also included work on a Shakespeare verse monologue, allowing for the application of newly learned techniques.

Advanced Contemporary Dance**June 2023 - March 2024**

Glenwood Dance Studio; Chicago, IL

- Under the guidance of Ginger Jensen, a seasoned modern dance educator and performer known for her profound understanding of movement and expression. The course emphasized the technical aspects of contemporary dance while encouraging a deeper, more humane connection to the body and movement. The course combined elements of improvisation, structured choreography, and performance, with a focus on making complex movements feel organic and grounded.

National Institute of Directing and Ensemble Creation**June 2018**

Pangea World Theatre (partnered with Art2Action); Minneapolis, MN

- This groundbreaking Institute provided a unique experience for theatre artists to collaborate and share methodologies of directing and ensemble creation in an environment with special emphasis on non-Western techniques and social justice. The Institute is committed to supporting the professional development and exchange among artists of color, LGBTQ2+ and women directors.
- A mentee as part of the Mentorship Institute, supervised by Dora Arreola.

AWARDS & GRANTS

ViiV Healthcare - Positive Action Grant**2023**

The Positive Action Grant supports community-led efforts to disrupt disparities to increase engagement in prevention and care, address stigma, build trust, and elevate the voices of those communities most disproportionately impacted by HIV. Through this grant, *Gay Panic (or Los Expulsados del Paraíso)* was mounted as a part of the advocacy efforts. Awarded through The Puerto Rican Cultural Center.

Purdue Department of Theatre Excellence in Teaching Award**2022**

The mission of the Design, Art, and Performance Excellence in Teaching Committee is to encourage, foster, and recognize excellence in teaching. This award is given once a semester to one graduate student that honors excellence in teaching and mentorship in Theatre.

Theatre Tampa Bay Emerging Artist Dream Grant**2018**

The Emerging Artist Award is an unrestricted award given to an early-career, professional artist who demonstrates excellence and creativity in their work.

Lily Award**2018**

This scholarship for upper-level students majoring in theatre was established in June of 2010 by Jane Bangert McNeil to honor her mother Lily Bangert, a former USF Theatre Student. Requirements are to be a: senior, theatre major, 3.0 GPA minimum, intent to go on to graduate school or into professional theatre.

USF Talent Grant**2018**

Talent grants are based on talent, creativity, service and academic excellence.

USF Cole/Krewe Award**2017**

One award annually. This scholarship is for an upper-level student majoring in theatre who shows excellence in the area of theatre.

Florida Theatre Conference - All-Star Cast Member Award

2017

In recognition for the exceptional performance of Timmy Bell in *Quilt* during the Community Theatre Festival, the All-Star Cast Member Award is given to a distinguished performer who stands out in their production.

HCC Drama Scholarship

2015

In recognition of talent, academic achievement, service and leadership while participating in the HCC Theatre Department.

ACTING EXPERIENCE

REGIONAL THEATRE

Abuela's Follies

Summer 2025

by Kidany Camilo

Abuela

Directed by Raquel Torre

Subtext Studio Theatre Collective (Chicago, IL)

- Staged Reading.
- A part of the New Play Festival 2025.

Onilé Iyá

Spring 2025

by Yelina Rodriguez

Kike Manisero

Directed by Rosario Vargas

Aguijón Theater Company (Chicago, IL)

- Staged Reading.
- A part of the ceremony awarding *Onilé Iyá* as the winner of the Concurso Internacional de Dramaturgia - Aguijón Theater

Fefu and Her Friends

Winter 2025

by Maria Irene Fornés

Sue

Directed by Sonya Madrigal

Snails on a Bike (Chicago, IL)

Trans Voices Cabaret

by Various Artists

Fall 2024

Singer

Directed by John Payne

Gender Fucked Productions (Chicago, IL)

God Hates Fangs

by Various Artists

Fall 2024

Singer

Directed by John Payne

The Understudy (Chicago, IL)

The Vote

by Bernardo Cubria

Fall 2024

Latiné Actor

Directed by Joshian Morales

The Studio Theatre - Tierra del Sol (The Villages, FL)

Cheers, Queers: A Pride Month Cabaret

by Various Artists

Summer 2024

Singer

Directed by John Payne

The Understudy (Chicago, IL)

Jump The Shark

by Bonnie Metzgar

Summer 2024

Athena

Directed by Mikael Burke

About Face Theatre (Chicago, IL)

- Staged Reading.
- A part of the development series LIT PLAY LAB 2024.
- In partnership with University of Illinois Chicago.

Pro-Am

by Brynne Fraenhoffer

Spring 2024

Nastasia u/s

Directed by Rebecca Willingham

First Floor Theater (Chicago, IL)

Women Beware Women

by Thomas Middleton. Adapted by Kevin V. Smith and Daiva Bhandari

Spring 2024

Solange

Directed by Kevin V. Smith

Blue in the Right Way (Chicago, IL)

Gay Panic (or Los Expulsados del Paraíso)

by Kidany Camilo

Winter 2024

Ensemble

Directed by Kidany Camilo

Urban Theater Company (Chicago, IL)

- Sponsored by ViiV Healthcare.
- In collaboration with Vida/SIDA at the Puerto Rican Cultural Center.

Sweet 15: Quinceañera

by Rick Najera

Fall 2023

Jorge

Directed by Rick Najera

Sweet 15 LLC (Chicago, IL)

Queering the Canon: Jerry Herman

by Ring of Keys

Spring 2023

Singer

Directed by Elizabeth Swanson

Ring of Keys (Chicago, IL)

Mojada: A Medea in Los Angeles

by Luis Alfaro

Winter 2023

Josefina/Armida

Directed by María Argentina Souza

Indianapolis Shakespeare Company (Indianapolis, IN)

Measure for Measure

by William Shakespeare

Fall 2022

Espuma

Directed by Henry Godinez

Chicago Shakespeare Theater (Chicago, IL)

ShakesFest: A Chicago Shakespeare Community Cabaret

by William Shakespeare and Various Artists

Summer 2022

Actor 3

Directed by Malkia Stampley

Chicago Shakespeare Theater (Chicago, IL)

Oedipus, El Rey

by Luis Alfaro

Spring 2022

Creon/et al.

Directed by Maria Argentina Souza

Indianapolis Shakespeare Company (Indianapolis, IN)

- Performend in Spanish.
- Staged Reading.

Holiday Festivus Variety Show

by Various Artists

Winter 2020

Miguel Camilo

Directed by Georgia Mallory Guy

ThinkTank Theatre (Tampa, FL)

"And the Winner is..." Cabaret

by Various Artists

Winter 2020

Man #1

Directed by JL Rey

Stageworks Theatre (Tampa, FL)

- Performend in Spanish.

4 Guys Named José and Una Mujer Named María

Book by Dolores Prida, Music by Various Artists

Summer 2019

José Mexicano

Directed by JL Rey

Stageworks Theatre (Tampa, FL)

- Performend in Spanish.

These Shining Lives

by Melanie Marnich

Spring 2019

Tom Donahue/et al.

Directed by Fran Powers

Powerstories Theatre (Tampa, FL)

columbinus.

by PJ Paparelli & Stephen Karam

Spring 2019

Prep/et al.

Directed by Staci Sabarsky

Innovocative Theatre (Tampa, FL)

Sunshine City: The Musical

Book by Dewey Davis-Thompson, Music by Tom Sivak

Winter 2018

Beachboy/Ensemble

Directed by Vickie Daignault

St. Petersburg Opera (St. Petersburg, FL)

- Staged Reading.

James and the Giant Peach

Book by Timothy Allen McDonald, Music by Pasek and Paul

Earthworm

Directed by Georgia Mallory Guy

ThinkTank Theatre (Tampa, FL)

Summer 2018

She Loves Me

Book by Joe Masteroff, Music by Jerry Book, Lyrics by Sheldon Harnick

Kodaly

Directed by Elizabeth Russell

Dreamhouse Theatre (Tampa, FL)

Spring 2018

The Laramie Project

by Moises Kaufman and the Tectonic Theatre Project

Jedediah Schultz/et al.

Directed by Jared O'Roark

The Space at 2106 (Tampa, FL)

Spring 2017

4 Guys Named José and Una Mujer Named María

Book by Dolores Prida, Music by Various Artists

José Boricua

Directed by Jeff Lukas

Spanish Lyric Theatre (Tampa, FL)

- Performend in Spanish.

Summer 2016

UNIVERSITY/COMMUNITY THEATRE

Twelfth Night

by William Shakespeare

Feste

Directed by Kristine Holtvedt

Purdue Theatre (West Lafayette, IN)

- Thesis role for completion of Master of Fine Arts in Acting.

Spring 2022

Fefu and Her Friends

by Maria Irene Fornés

Fefu

Directed by Raquel López

Purdue Theatre (West Lafayette, IN)

Fall 2021

Mother Courage and Her Children

by Bertolt Brecht

Spring 2021

Swiss Cheese

Directed by Ann Shanahan

Purdue Theatre (West Lafayette, IN)

Nell Gwynn

by Jessica Swale

Spring 2021

Charles Hart

Directed by Will Lewis

Purdue Theatre (West Lafayette, IN)

Nell Gwynn

by Jessica Swale

Spring 2021

Charles Hart

Directed by Will Lewis

Purdue Theatre (West Lafayette, IN)

Water by the Spoonful

by Quiara Alegria Hudes

Spring 2020

Professor Aman/et al.

Directed by Ann Shanahan

Purdue Theatre (West Lafayette, IN)

Angels in America: Millenium Approaches

by Tony Kushner

Spring 2020

Prior Walter

Directed by Rich Stockton Rand

Purdue Theatre (West Lafayette, IN)

Miss Bennet: Christmas at Pemberley

by Lauren Gunderson and Margot Melcon

Fall 2019

Anne de Bourgh

Directed by Kristine Holtvedt

Purdue Theatre (West Lafayette, IN)

Las Meninas

by Lynn Nottage

Fall 2018

Painter/Doctor

Directed by Fanni Green

University of South Florida (Tampa, FL)

- Staged Reading.

Medea en el Espejo

by José Triana

Fall 2017

Julián

Directed by Dora Arreola

University of South Florida (Tampa, FL)

- Staged Reading.
- Performed in Spanish.
- In collaboration with the Department of World Languages

Machinal

by Sophie Treadwell

Fall 2017

The Lover

Directed by Dora Arreola

University of South Florida (Tampa, FL)

Quilt: A Musical Celebration

Book by Jim Morgan, John Schak, Merle Hubbard. Music by Michael Stockler.

Summer 2017

Timmy Bell

Directed by Frank G. Meekins

New Tampa Players (Tampa, FL)

Tiempo Muerto

by Manuel Méndez Ballester

Spring 2017

Samuel

Directed by Dora Arreola

University of South Florida (Tampa, FL)

- Performed in Spanish.
- Staged Reading.

Sweet Charity

Book by Neil Simon. Music by Cy Coleman. Lyrics by Dorothy Fields

Fall 2016

Ensemble

Directed by Doug Hall

University of South Florida (Tampa, FL)

Cabaret

Book by Joe Masteroff. Music and Lyrics by Kander and Ebb

Spring 2016

Rosie

Directed by Clareann Despain

MAD Theatre (Tampa, FL)

Hamlet

by William Shakespeare

Spring 2016

Laertes

Directed by Suzy DeVore & Clareann Despain

Hillsborough Community College - Ybor Campus (Tampa, FL)

Scrooged: The Musical

by Leslie Bricuse

Winter 2015

Young Scrooge/Mr. Pringle

Directed by Jeff Lukas

Carrollwood Players (Tampa, FL)

Scrooged: The Musical

by Leslie Bricuse

Winter 2015

Young Scrooge/Mr. Pringle

Directed by Jeff Lukas

Carrollwood Players (Tampa, FL)

Rosencrantz and Guildenstern are Dead

by Tom Stoppard

Fall 2015

Poisoner/Tragedian

Directed by Clareann Despain

Hillsborough Community College - Ybor Campus (Tampa, FL)

Southern Exposures

by Jason Milligan

Fall 2014

Spit

Directed by Suzy DeVore

Hillsborough Community College - Ybor Campus (Tampa, FL)

DIRECTING EXPERIENCE

The Pilon

by Zach Barr

Winter 2025

The Understudy (Chicago, IL)

- Staged Reading.

frikiNation

Book by Krystal Ortiz. Music and Lyrics by Various Artists.

Winter 2025

Urban Theater Company (Chicago, IL)

- Staged Reading.
- Sponsored by City of Chicago - Department of Art and Cultural Affairs (DCASE).

Gay Panic (or Los Expulsados del Paraíso)

by Kidany Camilo

Winter 2024

Urban Theater Company (Chicago, IL)

- Sponsored by ViiV Healthcare.
- In collaboration with Vida/SIDA at The Puerto Rican Cultural Center.

Single Fucking Retweet

by Imani Vaughn Jones

Fall 2020

Purdue Theatre (West Lafayette, IN)

- Participating in the 10-Minute Virtual Play Festival.

The Lady from Havana

by Luis Santeiro

Spring 2019

Outcast Theatre Collective (Tampa, FL)

- Participating in Powerstories' SheVolution
- Staged Reading.

Caresses

by Sergi Belbel

Fall 2018

University of South Florida (Tampa, FL)

- Thesis for B.A in Theatre Arts, under Prof. Dora Arreola.
- 1st Full Production for Student Theatre Production Board.

Too Far

by India Davison

Fall 2018

Tampa Bay Theatre Festival (Tampa, FL)

- Co-Directed with Chelsea Hooker.

The Maiden, The Sailor and The Student

by Federico García Lorca

Spring 2018

The University of South Florida (Tampa, FL)

Heads

by Jon Jory

Spring 2018

The University of South Florida (Tampa, FL)

Critical

by Phil Darg

Summer 2017

Carrollwood Players (Tampa, FL)

- Participating in the One-Act Festival.

Andre's Mother

by Terrence McNally

Spring 2016

Hillsborough Community College - Ybor Campus (Tampa, FL)

- AIDS Awareness Month Event.

The Good Doctor

by Neil Simon

Fall 2015

East Bay High School Theatre (Gibson, FL)

- Co-Directed with Krista Pelham.

ASSISTANT DIRECTING

Water by the Spoonful

by Quiara Alegría Hudes

Spring 2020

Purdue Theatre (West Lafayette, IN)

- Suspended due to COVID-19.

LITERARY EXPERIENCE

PLAYS

Abuela's Follies by Kidany Camilo. Music by Various Artists. [A Play with Music, English and Spanish Hybrid, Available on New Play Exchange, 2024.]

Abuela's Follies is an avant-garde journey through the life of a Latina grandmother. Abuela, a Puerto Rican matriarch, is summoned into purgatory, which looks like her own kitchen. Inhabiting a hot young body reminiscent of a classic cabaret star, she is guided by a mysterious entity to undergo a trial if she wants an escape. The only caveat is, the audience gets to vote at the end of the trial and decide where she is destined to go. Will she find a way out to heaven or...

- **2025:** Selected for Subtext Studio Theatre Collective's New Play Festival; received a 16-hour development/workshop process with actors, directors, and a dramaturg.

Gay Panic (or Los Expulsados del Paraíso) by Kidany Camilo [Devised Play, Spanish and English Hybrid, In Progress.]

Five queer souls find solace in each other in a world where it is legal for cisgender-heterosexual folks to take violent action against them. In this Expressionist piece, this mix of LGBTQ+ folks go through the motions of what is queer joy, the terrorizing tactics society uses to oppress them and subverting them into their own fabulous fantasia of queer freedom.

TRANSLATION

Tiempo Muerto by Manuel Mendez Ballester [Play, Puerto Rican Spanish Origin, Spanish to English, 2023.]

A tragedy in three acts about the Puerto Rican farmer drowned by the social system that prevailed forty years ago, at the end of the 19th century and at the beginning of the 20th century. A story of misery, poverty during the Great Depression in Puerto Rico. A Puerto Rican *Death of a Salesman*, where *jíbaros*, with nothing to throw on the stove, focus more on economic need than their family morals.

PRESENTATIONS AND WORKSHOPS

Interviewing Skills

February 22, 2024

The Puerto Rican Cultural Center (Chicago, IL)

Workshop

Workshop with the objective to teach how to properly and efficiently interview someone and be interviewed.

Public Speaking

November 2, 2023

The Puerto Rican Cultural Center (Chicago, IL)

Workshop

Workshop open to Humboldt Park to gain the basic knowledge on how to address an audience and how to prepare for a speech.

Characterization: An Introduction

December 8, 2021

Purdue Theatre (West Lafayette, IN)

Workshop

Workshop providing students my own personal research on characterization for the stage.

College Auditions & Professional Work

September 11, 2020

Sickles High School Theatre (Tampa, FL)

Workshop

Workshop guiding students to their initial auditions for undergraduate programs.

Gershwin's "The Man I Love"

October 11, 2018

Hillsborough Community College (Tampa, FL)

Alumni Presentation

Alumni presentation performing Gershwin's classic torch song.

SERVICE

PURDUE UNIVERSITY

2021-2022. Season Selection Committee, Department of Theatre

PROFESSIONAL AFFILIATIONS

Outcast Theatre Collectives, Board Member, 2018 - 2019.

Assisting the Artistic Director and board president in identifying and recruiting other Board Members. Serving on committees and taking on special assignments. Ensuring Outcast Theatre's commitment to a diverse board and staff that reflects the communities it serves. Educating children, teenagers & adults in quarterly theatre workshops.

LANGUAGES

English: Distinguished Levels in Listening, Speaking, Reading, and Writing.

Spanish: Native Language.

Italian: Intermediate Levels in Reading. Beginning Levels in Listening, Speaking and Writing.

REFERENCES

Dr. Melissa Blanco Borelli

Associate Professor of Theatre and Director of the Dance Program

Northwestern University

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Henry Godinez

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Miranda Gonzalez

Artistic Director

Urban Theater Company

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Kristine Holtvedt

Associate Professor, Acting

Purdue University

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Ann Shanahan

Artistic Director

University of Wisconsin-Madison

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Gabriella Perales

Associate Director of Vida/SIDA

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